

FALL 2015

### New Majors – Welcome to the Department of Dance!

We're delighted that you have chosen Dance as your major and your "home department" at UC Riverside. You can look forward to several exciting years in our program of study.

**Undergrad Advisor for Dance:** Judith L. Llausas, in ARTS 235, will advise you on how to complete the courses required for the dance major as well as your breadth requirements for CHASS. Advising hours: M-F 9:00-11:00 AM (Appointments Only) and 1:00-3:00 PM (Walk-In Hours). Please make sure you meet with her prior to enrolling for classes. [judith.lopez@ucr.edu](mailto:judith.lopez@ucr.edu)

**Faculty Undergraduate Advisor for Dance:** Joel Smith, Arts 104

Joel Smith is an Assistant Professor and the Faculty Undergraduate Advisor for Dance. He is responsible for checking up on your progress as a dance major and is able to advise you on which courses to take throughout the year. He can also inform you about various performing opportunities available to dance majors. Please schedule an appointment with him at the beginning of the fall. [joel.smith@ucr.edu](mailto:joel.smith@ucr.edu).

### FIRST YEAR at UCR

#### 1. MOVEMENT PRACTICE COURSES

**You need to enroll in at least one movement practice course (2 units) every quarter.** Movement practice courses are a great place to meet other dance majors and network performing opportunities. Many of our MFA and Ph.D. students take these courses and are frequently looking for dancers to cast in their choreographies.

**EVERY Quarter** we offer: DNCE 66 West African, DNCE 67 Modern, DNCE 70 Hip Hop and DNCE 71 Ballet.

Other 2---Unit movement courses we offer: DNCE 69 18<sup>th</sup>---Century, DNCE 73 Jazz, DNCE 74 Yoga, and occasionally DNCE 75 Techniques and Practices (Bharata Natyam or Afro---Brazilian, for example).

We highly recommend that you enroll in these movement courses when available to vary your experience and training at UCR.

4---Unit movement courses we offer: DNCE 81ABC (Dance Cultures/Cultures in Dance).

This course explores non---presentational dance forms that are intricately woven into the culture of a particular society. It focuses on performance integrity and cultural memory. Past courses have included Maori Indigenous Dance, Bharata Natyam and Hip Hop, among others. DNCE 81 is not offered often, so when we do offer it, please make it a priority to enroll.

**NOTE: Over the course of your four years at UCR** you will need to pursue a concentration in two different dance genres (3 courses per genre, or 6 units total). For Example, you may want to concentrate on Hip Hop and 18<sup>th</sup>---Century Dance, or Yoga and Jazz, or Modern and West African etc. \*It is possible to pair a 2--- Unit movement course and a 4---Unit DNCE 81 course to satisfy one of your dance genre concentrations. For example, if you take DNCE 70 Hip Hop and a DNCE 81 that had an emphasis on Hip Hop, this would count for a total of 6 units. However, because DNCE 81 is not offered every quarter, and the topics vary year to year and by instructor, there is no guarantee that the DNCE 81 topic will coincide with one of our regularly offered 2---unit movement practice courses.

# DANCE

## New 1st Year Students

Here is a list of the movement practice courses offered for the **2015-16** school year (subject to change):

**FALL:**

DNCE 66: West African  
DNCE 67: Modern  
DNCE 70: Hip Hop  
DNCE 71: Ballet

**WINTER:**

DNCE 66: West African  
DNCE 67: Modern  
DNCE 70: Hip Hop  
DNCE 71: Ballet

**SPRING:**

DNCE 66: West African  
DNCE 67: Modern  
DNCE 70: Hip Hop  
DNCE 71: Ballet  
DNCE 73: Jazz  
DNCE 75: Techniques and Practices (Javanese Dance)  
DNCE 81A: Dance Cultures/  
Cultures in Dance (4 units)

**2. TAKE AND COMPLETE ENGLISH 1A, 1B and 1C**

These courses will really strengthen your writing and analytical skills in every lecture and seminar course you take at UCR, including lecture and seminar courses in Dance.

**3. DANCE 7: DANCE, CULTURES AND CONTEXTS (Recommended, but not required)**

This course expands the breadth of your acquaintance with dance practices in numerous different cultures and histories. While it will not satisfy an “arts” breadth requirement in CHASS and it is not required for the major, it will launch you into deeper and more sophisticated ways of understanding dance. It will also help prepare you for DNCE 19 and the DNCE 130 series.

**4. TAKE DANCE 5: INTRODUCTION TO DANCE (Recommended, but not required)**

If you are already a dancer, taking this course, which attracts students from across the campus, might seem like wasted units, but it is a fantastic way to learn about dance techniques applied at the university level. Plus this course will likely introduce you to elements of improvisation and composition that may be as new to you as everyone else in the class. (As with Dance 7, this course will not fulfill the “arts” breadth requirements or any dance major requirements.)

**2nd YEAR**

As you launch into your sophomore year, you will have a year’s experience at UCR under your belt as well as a healthy chunk of dancing already completed. At this point we’ll counsel you about commencing coursework in the composition series (Dance 14, then 114A, 114B, 114C, and 180G) and the Histories and Cultures series (Dance 19, then two courses from among Dance 131, 132, 133, 134, 135).

**3rd AND 4th YEARS**

By junior year, after you have a handle on the language and concepts of the program, you will begin to choose among Electives, allowing you to pursue your own individual areas of interest. You might choose to take additional courses from the Histories and Cultures series, and/or choose among a range of other possibilities, including (but not limited to) courses from: the Digital/Screen series (the 170 series), in which everything from the television commercial to the big budget musical to avatars in video games are up for discussion; and the 160 series, which introduce methods of using film, video, and digital technologies as creative tools. You might also choose to fulfill as many as 4 of the 12 elective units from Movement Practice and Repertory courses.



# DANCE

## New 1st Year Students

### **ARE YOU PLANNING ON DOUBLE MAJORING?**

A fair number of our Dance majors elect to double major in a second subject. If you decide to do this, after several quarters you may receive a notice from the College Office claiming you have taken too many units and that in future you can only take required courses. Don't be alarmed – all students receive this notice once they hit the magic number of "216 units completed." The Dance faculty has made the College aware that double-major students need to take "non-required classes" – specifically the movement practice classes, but also other courses that advance their dance development. So, if you receive such a notice from the College, please speak with the Academic Advisor in the Performing Arts Administration Office to address the situation. And, above all, persist in taking movement practice classes, as they help you stay "connected" in fundamental ways.

We hope this gets you off to an excellent start for Fall 2014. We welcome you to come talk with us about your goals and your hopes for the future, and of course any questions that you may have about the Dance major.

The Dance Faculty