

List of Completed Dissertations in the Department of Dance at UC Riverside

Anthony Shay, "Choreophobia: Iranian Solo Improvised Dance in the Southern California Diaspora," 1997

Anne Dunkin-Willis, "Marking Time and Space Together: An Interpretation of Young People's Dancing as Cultural Play," 1998

Michelle Heffner, "Bailando la Historia/Flamenco Bodies in History and Film," 1998

David Gere, "How to Make Dances in an Epidemic: Tracking Choreography in the Age of AIDS," 1998

Jennifer Fisher, "The Annual Nutcracker: A Participant-Oriented, Contextualized Study of The Nutcracker Ballet as it has Evolved into a Christmas Ritual in the United States and Canada," 1998

Riselia Bezerra, "'Sambations': Samba and the Politics of Syncopation," 2000

Francesca Castaidi, "Choreographing African Identities: Negritude and the National Ballet of Senegal," 2000

Jens Giersdorf, "Choreographing Socialism: Bodies and Performance in East Germany Before, During, and After the Fall of the Wall," 2001

Colleen Dunagan, "Virtual Power and Kinetic Bodies: Re-Thinking Twentieth Century Dance Aesthetics," 2001

Karen Schaffman, "From the Margins to the Mainstream: Contact Improvisation and the Commodification of Touch," 2001

Janet O'Shea, "At Home in the World: Bharata Natyam's Transnational Traditions," 2001

Yutian Wong, "Choreographing Asian America: Club O' Noodles and Other Mis-Acts," 2001

John Jordan, "Light in the Heels: The Emergence of the Effeminate Male Dancer in Eighteenth-Century English History," 2001

Maura Keefe, "Talking Dancing: The Choreography of Space and Character in Contemporary U.S. Dance," 2002

Kirsche Dickson, "Liberty Dances: Women's Movements and the Revival of Faith in American Capitalist-Democracy," 2003

Jeffrey Friedman, "Embodied Narrative: A Laban Movement Analysis of Dance Oral History Towards Ontological Awareness," 2003

Juliet McMains, "Glamour Lessons: Race, Class, and Gender in the American Dancesport Industry," 2003

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Russ Alcedo, "Traveling Performance: An Ethnography of a Philippine Religious Festival," 2003

Maria Talamantes, "The Cultural Politics of Performance: Women, Dance Ritual, and the Transnational Tourism Industry in Bali," 2004

Paul Weighill, "The 2-Step Tales of Hahashka: Experiences in Corporeality and Embodiment in Aboriginal California," 2004

Isabel Valverde, "Interfacing Dance and Technology: A Theoretical Framework for Performance in the Digital Domain," 2004

Carla Huntington, "Moving Beyond the Baumol and Bowen Cost Disease in Professional Ballet: A 21st Century Pas de Deux (Dance) of New Economic Assumptions and Dance History Perspectives," 2004

Danielle Robinson, "Race in Motion: Reconstructing the Practice, Profession, and Politics of Social Dancing, New York City 1900-1930," 2004

Hyunjung Kim, "Choreographies of Gender and Nationalism in Contemporary South Korean Dance," 2004

Yatin Lin, "Choreographing a Flexible Taiwan: Cloud Gate Dance Theatre and Taiwan's Changing Identity, 1973-2003," 2004

Kuang-Yu Cheng, "Exporting Taiwanese Dances: The Touring of Taiwanese Ideologies through the Chinese Goodwill Mission," 2005

Jill Nunes Jensen, "Re-Forming the Lines: A Critical Analysis of Alonzo King's LINES Ballet," 2005

Jennifer Dawson, "Danseuses as Working Women: Ballet and Female Waged Labor at the Paris Opera, 1830-1860," 2006

Melissa Blanco Borelli, "A Case of Hip(g)nosis: An Epistemology of the Mulata Body and her Revolutionary Hips," 2006

Diyah Larasati, "Dancing on the Mass Grave: Cultural Reconstruction Post Indonesian Massacres," 2006

Adrienne Stroik, "The World's Columbian Exposition of 1893: The Production of Fair Performers and Fairgoers," 2007

Amita Nijhawan, "We Are Cool Now...in Hamara India Bikinis, Bike Races and Dancing Bodies in the 'Age of Globalization,'" 2007

Roxane Fenton, "Circuits of Representation: Figure Skating and Cultural Meaning in U.S. Popular Culture," 2007

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Won Sun Choi, "Re-Presentations of Han, a Special Emotional Quality, in Korean Dancing Culture," 2007

Youngjae Roh, "Choreographing Local and Global Discourses: Ballet, Women, and National Identity," 2007

Alison Bory, "Dancing With My Self: Performing Autobiography in (Post) Modern Dance," 2008

Celia Bambara, "Transfiguring Diaspora: Travel and the Politics of Haitian Dance," 2008

Ting-Ting Chang, "Choreographing the Peacock: Gender, Ethnicity, and National Identity in Chinese Ethnic Dance," 2008

Shakina Nayfack, "Butoh Ritual Mexicano: An Ethnography of Dance, Transformation, and Community Redevelopment," 2009

Ahalya Satkunaratham, "Moving Bodies, Navigating Conflict: Practicing Bharata Natyam in Colombo, Sri Lanka," 2009

Mark Broomfield, "Black male dancers and the performance of masculinity on- and offstage," 2010

Tania Hammidi, "Dance, dress, desire: drag kings, prison wear, and the dressed, dancing body," 2010

Alexis Weisbrod, "Competition dance: redefining dance in the United States," 2010

Maral Yessayan, "Performing Jordan In An Era Of Transformative Globalization The Emergence Of Alternative Labor Market," 2010

Ying Zhu, "Remembering through the corpus: The intersection of (moving) bodies with architecture at the Vietnam Veterans Memorial," 2010

Szu-Ching Chang, "Dancing with Nostalgia in Taiwanese Contemporary 'Traditional' Dance," 2011

Duanzi Cheng, "Musings on the Ruptures: Examining the Circulations of Chinese Modern Dance in the U.S.," 2011

Anusha Kedhar, "On the Move: Transnational South Asian Dancers and the 'Flexible' Dancing Body," 2011

Laura Osweiler, "Dancing in the Fringe: Connections Forming "An Evening of Experimental Middle Eastern Dance," 2011

Freya Vass-Rhee, "Audio-Visual Stress: Cognitive Approaches to the Perceptual Performativity of William Forsythe and Ensemble," 2011

Premalatha Thiagarajan, "Performing Indian Dance in Malaysia," 2012

List of Completed Dissertations in the Department of Dance at UC Riverside

Melissa Templeton, "Polyrhythmic Dance Currents: Race Multiculturalism and the Montreal Dance Community," 2012

Sarah Holmes, "A critical dance studies examination of the teaching methodologies, exercises, and principles of Pilates," 2013

Hye-Won Hwang, "Transnational Circulations of "Laban" Methods: Gender, Power Relations, and Negotiated Meanings in Early Twenty-First Century South Korea's Modernity," 2013

Gabriela Mendoza-Garcia, "Bodily renderings of the Jarabe Tapatio in early Twentieth-Century Mexico and the millennial United," 2013

Hannah Schwadron, "White nose, (post) bawdy bodies, and the un/dancing sexy Jewess," 2013

Ana Maria Tamayo-Duque, "En Colombia se baila asi: intersectional bodies, race, gender and nation building in the Barranquilla Carnival," 2013

Elizabeth Kurien, "Kutiyattam: intangible heritage and transnationalism," 2013

Laura Vriend, "Choreographing urbanisms: site, spatiality and experimental dance in Philadelphia," 2013

Jessica Behm, "Bodies of war: the embodiment of force in theaters of war," 2014

Melissa Hudson Bell, "Audience engagement in San Francisco's contemporary dance scene: forging connections through food," 2014

Jessica Herring, "Hope races toward repetition: 'Fondly do we hope... fervently do we pray'," 2014

Asheley Smith, "Reproducible dances: reconstructing the 'ephemeral' with funding from the National Endowment for the Arts' 'American masterpieces: Dance' Program," 2014

Lindsey Michelle Timmons Summers, "dancing Christian from Ruth St. Denis to pole dancing for Jesus," 2014

Minerva Tapia, "Danzas fronterizas: contemporary dance at the U.S.-Mexican borderland," 2014

Asheley Smith, "Reproducible dances: reconstructing the "ephemeral" with funding from the National Endowment for the Arts' "American masterpieces: Dance" Program," 2014

Rachel Carrico, "Footwork! Improvised Dance as Dissenting Mobility in the New Orleans Second Line," 2015

Jessica Dellecave, "Reading the Againness of Vietnam in Contemporary United States Antiwar Choreography," 2015

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Sang Woo Ha, “Embodiments of Korean Mask Dance (T’alch’um) from the 1960s to the 1980s: Traversing National Identity, Subjectivity, Gender Binary,” 2015

Natalie Zervou, “The Greek Body of Crisis: Contemporary Dance as a Site of Negotiating and Restructuring National Identity in the Era of Precarity,” 2015