Department of Dance

Dance 280: Colloquium

New Research in Dance Studies
Coordinated by Linda J. Tomko

October 11 – December 6, 2017
Wednesdays, 4:10-6:00 P.M.
Dance Studio Theatre, ATHD 102 (Athletics and Dance Building)
Presentations are followed by dialogue with audience, then reception on the patio.
Free and open to the campus

*DIFFERENT Start time this day only

October 11  5:15 P.M.
Farah Godrej, Associate Professor, Department of Political Science, UC Riverside
Prison Yoga and Meditation: South Asian Text and Practice in the U.S. Carceral Context

October 25
Tria Blu Wakpa, UC President’s Postdoctoral Fellow in Dance, UC Riverside
Tatanka Choreographers, Dancers, and Martial Movers?
Implications for Scholarship and Survival

November 1
Harmony Bench, Associate Professor, Department of Dance, The Ohio State University
On the Rails: A data visualization approach to 20th-century dance touring
Co-sponsored by the Intersections of Art, Technology, and Society lecture series, hosted by the Center for Ideas and Society; Paulo C. Chagas, coordinator.

November 8
Carrie Streeter, PhD Candidate in U.S. History, UC San Diego
“Outlets for Pent-Up Individualities”: African American Women and the Health Culture of Black Community Pageants, 1890s -1920s
and
Denise Machin, PhD Candidate in Critical Dance Studies, UC Riverside
Taking the Floor: Gender Expression, Marriage Equality Debates, and Ballroom Dancing in the 2010s

November 29
Jonathan Ritter, Associate Professor, Department of Music, UC Riverside
Revolutionary Sounds and Bodies in Shining Path-Era Peru (1980-2000)

December 6
Rebecca Chaleff,
UC Chancellor’s Postdoctoral Fellow in Dance, UC Riverside
Rethinking Choreographic Legacies

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