

DNCE 301 (Seminar in Dance Studies Pedagogy and Professional Development)

Six additional graduate-level courses are required. Two from other disciplines related to the student's research interest, and four from Dance. A maximum of one Dance M.F.A. core course may be included as one of the four additional graduate-level dance courses required.

**Language Requirement** All students must show competence in at least one language other than English. Further requirements in specific forms of dance or music notation or ancient or contemporary languages may be determined for each student in consultation with relevant faculty and the graduate advisor of the program.

**Written Qualifying Examination** Students must prepare one field for examination with each of four members of the committee in whose courses the student has completed degree requirements. The committee is composed of two Dance faculty members, one of whom is chair, and two other members who may be Dance faculty or "outside members" (not a UCR Dance faculty member or cooperating faculty member). The written qualifying examination may be completed as a "take-home" format (seven-day, open-book) or a "sit-in" format (two-hour exam periods for each field, conducted on site in the department, and completed in one five-day work week).

**Qualifying Essay** One quarter after successfully completing the written examination, students complete a rough draft of the qualifying essay, under the direction of the same group of faculty members who monitored the written examination. Students finalize the qualifying essay and sit for the oral examination before the end of the following quarter. The qualifying essay is generally 25 pages in length and demonstrates the student's ability to articulate a viable dissertation research project. It must consist of written work but may include other forms of video or film productions with the approval of the relevant committee and the graduate advisor.

**Oral Qualifying Examination** Students must prepare qualifying essay and be examined by a five-person oral qualifying examination committee. The committee, nominated by the department and appointed by the dean of the Graduate Division, consists of all four written examination committee members, plus a fifth member chosen so that the five-person committee would be comprised of no more than two "outside faculty members," and no fewer than one "outside faculty member." All members of the committee must be physically present for the exam. The committee examines the adequacy of the student's preparation to conduct the research proposed in the qualifying essay. Advancement to candidacy for the doctoral degree depends on completing required course work, fulfilling language requirements, and passing the written examination, qualifying essay, and the oral examination.

The Dance department expects students to complete the entire examination process by the end of their tenth quarter in the program

(end of the first quarter of their fourth year) to make satisfactory progress toward completing the degree.

**Dissertation and Final Oral Examination** A dissertation committee is composed of three members: a chair from Dance, a Dance faculty member, and either a Dance faculty member, or an outside faculty member. The committee directs and approves the research and writing of the dissertation. The dissertation must consist of written work but may include other forms of video or film productions with the approval of the relevant committee and the graduate advisor. It must present original scholarly work and be approved by the dissertation committee before the student takes the final oral examination. Students must have satisfactory performance on a final oral examination, conducted by the dissertation committee and open to all members of the faculty. The examination emphasizes the dissertation and related topics.

**Normative Time to Degree** 18 quarters

## Lower-Division Courses

**DNCE 005 Introduction to Dance (4)** Seminar, 3 hours; individual study, 1 hour; extra reading, 1 hour; several short essays. As a survey of approaches to dancing and dance making, this course introduces students to dance technique, performance, and composition as fundamental components in the art of dance. Students will cultivate the ability to enact and remember patterns of rhythm, effort, and visual design in movement and will become acquainted with various procedures for organizing movement. Especially designed for students with no experience in dance.

**DNCE 007 Dance: Cultures and Contexts (4)** Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. Provides historical and cultural context for selected dance forms and practices. Students study dance as an art form, cultural practice, and meaning-making activity, with particular attention to histories of race, gender, sexuality, class, and nation. Intended for non majors. Credit will be awarded for only one of DNCE 007, DNCE 007V or DNCE 007W.

**DNCE 007V Dance: Cultures and Contexts (4)** Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. Provides historical and cultural context for selected dance forms and practices. Students study dance as an art form, cultural practice, and meaning-making activity, with particular attention to histories of race, gender, sexuality, class, and nation. Intended for non majors. Credit is awarded for only one of DNCE 007, DNCE 007V or DNCE 007W.

**DNCE 007W Dance: Cultures and Contexts (4)** Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): ENGL 001B with a grade of "C" or better or consent of instructor. Provides historical and cultural context for selected dance forms and practices. Students study dance as an art form, cultural practice, and meaning-making activity, with particular attention to histories of race, gender, sexuality, class, and nation. Intended for non-majors. Fulfills the third-quarter writing requirement for students who earn a grade of "C" or better for courses that the Academic Senate designates, and that the student's college permits as alternatives to English 001C. Credit is awarded for only one of DNCE 007, DNCE 007V or DNCE 007W.

**DNCE 014 Introduction to Choreography (4)** Lecture, 4.5 hours; individual study, 1.5 hours. Prerequisite(s): a major or minor in Dance or consent of instructor. Analysis of basic problems and issues of choreography. Emphasis is on improvisational methods as an approach to the investigation of space, time, and

energy in motion as the fundamental elements of a dance. Course is repeatable to a maximum of 8 units.

**DNCE 019 Introduction to Dance Studies (4)** Lecture, 3 hours; outside research, 1 hour; term paper, 1 hour; written work, 1 hour. Prerequisite(s): none. Introduces major concepts, approaches, and issues in the study of dance as a cultural, historical, and artistic practice. Uses text, video, studio, demonstration, and performance to expose students to ways of writing, speaking, researching, and thinking clearly and critically about dance.

**DNCE 066A Beginning West African Dance (2)** Studio, 2 hours; screening, 1 hour; extra reading, 1 hour; individual study, 1 hour. West African dance technique at beginning level. Vigorous class with focus on rhythm, songs, and culture as well as dance choreographies traditionally performed for rites of passage, courtship, coming of age, and storytelling. Emphasizes community building and individual potential. Course is repeatable.

**DNCE 066B Intermediate West African Dance (2)** Studio, 2 hours; screening, 1 hour; extra reading, 1 hour; individual study, 1 hour. West African dance technique at intermediate level. Vigorous class with focus on rhythm, songs, and culture as well as dance choreographies traditionally performed for rites of passage, courtship, coming of age, and storytelling. Emphasizes community building and individual potential. Course is repeatable.

**DNCE 067A Beginning Modern Dance Technique (2)** Studio, 3 hours; individual study, 1 hour; extra reading, 1 hour. Prerequisite(s): none. Modern dance technique at the beginning level. Outside-of-class assignments include attending dance concerts, viewing dance videos, and regular individual practice sessions. Recommended for nondancers and dancers. Normally graded Satisfactory (S) or No Credit (NC), but students may petition the instructor for a letter grade on the basis of assigned extra work or examination. Course is repeatable.

**DNCE 067B Intermediate Modern Dance Technique (2)** Studio, 4.5 hours; individual study, 1.5 hours. Prerequisite(s): DNCE 067A recommended. Modern dance technique at the intermediate level. Outside-of-class assignments include attending dance concerts, viewing dance videos, and regular individual practice sessions. Normally graded Satisfactory (S) or No Credit (NC), but students may petition the instructor for a letter grade on the basis of assigned extra work or examination. Course is repeatable.

**DNCE 067C Advanced Modern Dance Technique (2)** Studio, 4.5 hours; individual study, 1.5 hours. Prerequisite(s): DNCE 067B recommended. Modern dance technique at the advanced level. Outside-of-class assignments include attending dance concerts, viewing dance videos, and regular individual practice sessions. Normally graded Satisfactory (S) or No Credit (NC), but students may petition the instructor for a letter grade on the basis of assigned extra work or examination. Course is repeatable.

**DNCE 068 Somatic Techniques and Experiential Anatomy (2)** Studio, 3 hours; extra reading, 1 hour; individual studio, 2 hours. Introduces physical practices and concepts from a variety of somatic techniques. Explores how the body functions through actions and interactions of its structures. Utilizes a possibilities-in-the-field approach to study and embody some of the varied interpretations that can arise from the same set of anatomical facts. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 16 units. **Greenberg**

**DNCE 069A Beginning Eighteenth-Century Dance (2)** Studio, 2 hours; extra reading, 1 hour; individual study, 1 hour; screening, 1 hour. Eighteenth-century dance technique at the beginning level. Focuses on movement practices, corporeality, spatial navigation, and relationships with music. Dances are situated

in historical, cultural, and political frameworks. Outside-of-class assignments include attending dance concerts, viewing dance videos, and regular individual practice sessions. Recommended for non-dancers and dancers. Course is repeatable.

**DNCE 069B Intermediate Eighteenth-Century Dance (2)** Studio, 2 hours; extra reading, 1 hour; individual study, 1 hour; screening, 1 hour. Eighteenth-century dance technique at intermediate level. Focuses on movement practices, corporeality, spatial navigation, and relationships with music. Dances are situated in historical, cultural, and political frameworks. Outside-of-class assignments include attending dance concerts, viewing dance videos, and regular individual practice sessions. Recommended for non-dancers and dancers. Course is repeatable.

**DNCE 070A Beginning Hip Hop Dance (2)** Studio, 2 hours; extra reading, 1 hour; individual study, 1 hour; screening, 1 hour. Hip Hop dance technique at beginning level. High-energy class with focus on dance steps, isolation techniques, rhythm, confidence, and bringing style and personality to movements. Stresses Hip Hop dance as fun, diverse, self-expressive, innovative, and transformative. Grounded in histories of Hip Hop as a cultural movement. Course is repeatable.

**DNCE 070B Intermediate Hip Hop Dance (2)** Studio, 2 hours; extra reading, 1 hour; individual study, 1 hour; screening, 1 hour. Hip Hop dance technique at intermediate level. Outside-of-class assignments include attending dance concerts, viewing dance videos, and regular individual practice sessions. Recommended for non-dancers and dancers. Course is repeatable.

**DNCE 071A Beginning Ballet Technique (2)** Studio, 3 hours; screening, 1 hour; individual study, 1 hour; extra reading, 1 hour. Prerequisite(s): none. Ballet technique at the beginning level. Outside-of-class assignments include attending dance concerts, viewing dance videos, and regular individual practice sessions. Recommended for nondancers and dancers. Normally graded Satisfactory (S) or No Credit (NC), but students may petition the instructor for a letter grade on the basis of assigned extra work or examination. Course is repeatable.

**DNCE 071B Intermediate Ballet Technique (2)** Studio, 3 hours; screening, 1 hour; individual study, 1 hour; extra reading, 1 hour. Prerequisite(s): DNCE 071A recommended. Ballet technique at the intermediate level. Outside-of-class assignments include attending dance concerts, viewing dance videos, and regular individual practice sessions. Normally graded Satisfactory (S) or No Credit (NC), but students may petition the instructor for a letter grade on the basis of assigned extra work or examination. Course is repeatable.

**DNCE 073A Beginning Jazz Dance (2)** Studio, 2 hours; extra reading, 1 hour; individual study, 1 hour; screening, 1 hour. Jazz dance technique at beginning level. Focuses on rhythms, isolations, syncopation, and performance quality. Students learn a variety of jazz styles from lyrical to funk and classical to musical theater. Outside-of-class assignments include readings, video viewings, and written assignments in historical, cultural, and aesthetic issues pertaining to jazz dancing. Course is repeatable.

**DNCE 073B Intermediate Jazz Dance (2)** Studio, 2 hours; extra reading, 1 hour; individual study, 1 hour; screening, 1 hour. Jazz dance technique at intermediate level. Focuses on rhythms, isolations, syncopation, and performance quality. Students learn a variety of jazz styles from lyrical to funk and classical to musical theater. Outside-of-class assignments include readings, video viewings, and written assignments in historical, cultural, and aesthetic issues pertaining to jazz dancing. Course is repeatable.

**DNCE 074A Beginning Yoga for Dancers (2)** Studio, 2 hours; extra reading, 1 hour; individual study, 1 hour; screening, 1 hour. Yoga for dancers at beginning level.

Focuses on alignment; understanding how to practice safely; increasing strength, flexibility, and balance; developing focus and bodily awareness; and exploring yoga's relation to dance. Coursework includes reading and discussion of yoga texts, concepts, and philosophy. Recommended for non-dancers and dancers. Course is repeatable.

**DNCE 074B Intermediate Yoga for Dancers (2)** Studio, 2 hours; extra reading, 1 hour; individual study, 1 hour; screening, 1 hour. Yoga for dancers at intermediate level. Focuses on alignment; understanding how to practice safely; increasing strength, flexibility, and balance; developing focus and bodily awareness; and exploring yoga's relation to dance. Coursework includes reading and discussion of yoga texts, concepts, and philosophy. Recommended for non-dancers and dancers. Course is repeatable.

**DNCE 075A Beginning Dance Techniques and Practices (2)** Studio, 3 hours; screening, 1 hour; individual study, 1 hour; extra reading, 1 hour. Prerequisite(s): none. Dance Techniques and Practices at beginning level. Focus varies each quarter. Outside-of-class assignments may include attending dance concerts, viewing dance videos, writing assignments in historical, cultural and aesthetic issues relating to the quarter's dance form, and regular individual practice sessions. Course is repeatable.

**DNCE 075B Intermediate Dance Techniques and Practices (2)** Studio, 3 hours; screening, 1 hour; individual study, 1 hour; extra reading, 1 hour. Prerequisite(s): DNCE 075A recommended. Dance Techniques and Practices at intermediate level. Focus varies each quarter. Outside-of-class assignments may include attending dance concerts, viewing dance videos, writing assignments in historical, cultural and aesthetic issues relating to the quarter's dance form, and regular individual practice sessions. Course is repeatable.

**DNCE 081 Dance Cultures, Culture in Dance (4)** Lecture, 2 hours; studio, 6 hours. Explores non-presentational dance forms that are intricately woven into the culture of a particular society. Focuses on performance integrity and cultural memory. Incorporates videos, books, field trips, and guest lectures in addition to studio time. Course is repeatable to a maximum of 8 units.

## Upper-Division Courses

**DNCE 114A Dance Composition I (4)** Lecture, 3 hours; studio, 3 hours. Prerequisite(s): DNCE 007 or DNCE 007V or DNCE 007W or DNCE 014 and two quarters of dance technique, or equivalent. Analyzes dance as an art form. Emphasizes space, time, and energy in motion as elements in choreographic style. Course content presented at the beginner's level.

**DNCE 114B Dance Composition II (4)** Lecture, 3 hours; studio, 3 hours. Prerequisite(s): DNCE 114A. The continuing analysis of dance as an art form with emphasis on space, time and energy in motion as elements in choreographic style. In DNCE 114B, this is done on the intermediate level.

**DNCE 114C Dance Composition III (4)** Lecture, 3 hours; studio, 3 hours. Prerequisite(s): DNCE 114B. The continuing analysis of dance as an art form with emphasis on space, time and energy in motion as elements in choreographic style. In 114C, this is done on the advanced level.

**DNCE 123 Southeast Asian Performance (4)** Lecture, 3 hours; screening, 2 hours; extra reading, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Introduction to the roles and genres of expressive culture in Southeast Asia, including dance, music, theater, film, and digital culture. Performance is discussed both as a time-honored and as a contemporary medium for cultural production, from the courts to everyday experience. Material will be drawn from the Philippines, Malaysia, Indonesia, Thailand,

Laos, Cambodia, Vietnam, Burma, Singapore, and the Southeast Asian diaspora. Cross-listed with ANTH 126, AST 123, and MUS 123.

**DNCE 127 Music Cultures of Southeast Asia (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of music, dance, theatre, and ritual in the Philippines, Indonesia, Malaysia, Thailand, Myanmar (Burma), Laos, Cambodia, and Vietnam. Designed for the student interested in the performing arts and cultures of mainland and insular Southeast Asia. No Western music background is required. Cross-listed with ANTH 176, AST 127, ETST 172, and MUS 127.

**DNCE 128 Performing Arts of Asia (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of music, dance, theatre, and ritual in four major geocultural regions of Asia: Central, East, South, and Southeast. No Western music training is required. Course is repeatable to a maximum of 8 units. Cross-listed with ANTH 128, AST 128, MUS 128, and THEA 176.

**DNCE 131 Dance, Gender, Sexuality (4)** Lecture, 3 hours; outside research, 1 hour; term paper, 1 hour; written work, 1 hour. Prerequisite(s): DNCE 019 (may be taken concurrently) or consent of instructor. Explores some of the ways that studying dance (an art form whose medium is the body) illuminates feminist, gender, and sexuality studies --- and vice versa. No previous dance experience required. Cross-listed with GSST 127.

**DNCE 132 Dance, Citizenship, Location (4)** Lecture, 3 hours; outside research, 1 hour; term paper, 1 hour; written work, 1 hour. Prerequisite(s): DNCE 019 (may be taken concurrently) or consent of instructor. Explores interconnections between dancing bodies, their geographical, political, cultural locations, and the ways in which they negotiate inclusion or exclusion within state apparatuses of power such as citizenship.

**DNCE 133 Dance, Space, Time (4)** Lecture, 3 hours; outside research, 1 hour; term paper, 1 hour; written work, 1 hour. Prerequisite(s): DNCE 019 (may be taken concurrently) or consent of instructor. Explores the flow among non-presentational and presentational dance forms, state productions and treaties, and design factors that are meant to enable our daily lives such as buildings, parks, and roadways. Students take advantage of video, books, field trips, guest lectures and studio lab time.

**DNCE 134 Dance, Genre, Institutions (4)** Lecture, 3 hours; outside research, 1 hour; term paper, 1 hour; written work, 1 hour. Prerequisite(s): DNCE 019 (may be taken concurrently) or consent of instructor. Explores how dance and movement genres interact with and articulate, but also query and contest, structures, institutions, and traditions such as theatrical performance and touring shows, rites of passage, political contests, educational enterprises, and territorial campaigns through which societies frame experience.

**DNCE 135 Dance, Race, Property (4)** Lecture, 3 hours; outside research, 1 hour; term paper, 1 hour; written work, 1 hour. Prerequisite(s): DNCE 019 (may be taken concurrently) or consent of instructor. Explores intersections between dancing bodies, questions of race, and notions of cultural property. Investigates issues of embodied identity and racialization, cultural appropriation and cultural exchange, purity and hybridity, and ownership and copyright.

**DNCE 155 (E-Z) Seminar in Dance and Music (4)** Seminar, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduces relationships and representations between music and dance. Explores musical and choreographic form, compositional strategies, hybridization of style, cultural meanings and registers in which these were made, the agencies such representations enabled, interpretive communities, and cross-cultural interactions. Cross-listed with MUS 155 (E-Z).

**DNCE 155F The Ballets Russes (4)** Seminar, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores how the Diaghilev Ballets Russes' repertoire and collaborative practices challenged the nature of artistic labor; negotiated traditional patronage and new commercial modes; engaged with cultural nationalism, gender role contention, and emerging models of sexuality; and deployed representational strategies that played into period debates about power and social organization. Cross-listed with MUS 155F.

**DNCE 161 Choreographing the Screen (4)** Lecture, 3 hours; screening, 2 hours; term paper, 1 hour. Prerequisite(s): DNCE 019 (may be taken concurrently) or consent of instructor. Focuses on choreographing for the camera and the screen. Topics include video art, classic film choreography, music video, and digital dance technologies. Students prepare a choreographic piece for the camera as a final project. Cross-listed with MCS 161.

**DNCE 162 Tool, Technology, Technique (4)** Lecture, 1 hour; practicum, 3 hours; screening, 3 hours; laboratory, 3 hours. Prerequisite(s): DNCE 019 (may be taken concurrently) or consent of instructor. Practicum in video and digital production, with an emphasis on capturing and editing the moving body. Students bring their own video or digital recording device. Editing equipment will be available. Cross-listed with MCS 162.

**DNCE 167 Dance Production (2)** Studio, 6 hours. Prerequisite(s): by audition. Study, production, and performance of dances. Course may be repeated for credit.

**DNCE 168 Dance Touring Ensemble (4)** Studio, 6 hours; outside research, 3 hours. Prerequisite(s): consent of instructor. Dance Touring Ensemble members work with the instructor to create a lecture-demonstration and create and learn repertory which is performed at various sites within the community. Course is repeatable to a maximum of 16 units.

**DNCE 171 (E-Z) Filmic Bodies (4)** For hours and prerequisites, see segment descriptions. Assesses a multiplicity of filmic genres through the portals of the dancing and mobilized body as related to race, gender, class, and other identifiers. Explores the politics of movement on film, the mechanics of making film work, and the political economy of dance on film. Dance experience is usually not required. Segments are repeatable. Cross-listed with MCS 151 (E-Z).

**DNCE 171F Ethnographic Representation of Dance on Film: ". . . and then they danced" (4)** Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Analyzes the juncture between representation and presentation in everyday dance genres on film. Explores race, class, tropes of authenticity, and ownership of cultural production through screenings, lectures, and theoretical writings. No previous dance experience required. Course is repeatable. Cross-listed with MCS 151F.

**DNCE 171G Gender, Mechanization, and Shape (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Utilizes film, video, and texts to examine the relationship among gender, mechanization, and shape during the twentieth century. Focuses on the performing arts, industrial and technological design, and the relationship of visual culture to changing notions of gender. Course is repeatable. Cross-listed with MCS 151G.

**DNCE 171J Spectatorship (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the nature of film studies through the eyes of the audience. Uses film, videos, and texts (in addition to outside viewing of films in cinematic locales) to formulate how viewing film constructs the viewer's subjectivity and a film's cultural context. Course is repeatable. Cross-listed with MCS 151J.

**DNCE 171K Interruptions as Narration: Fight Scenes, Dance Sequences, and Music Videos (4)** Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Analyzes the deconstruction and reconstruction of the narrative arc. Utilizes selected films to explore performance practices such as fight scenes and dance sequences. Includes screenings both in class and outside of class. Course is repeatable. Cross-listed with MCS 151K.

**DNCE 171M Bollywood (4)** Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of the vast corpus of films that constitute the genre called Bollywood. Focuses on the genre's music and dance styles. Includes weekly film screenings. No previous dance experience required. Course is repeatable. Cross-listed with MCS 151M.

**DNCE 172 (E-Z) Televisual Bodies (4)** Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Analyzes choreographic practices within television broadcast and marketing and their relation to popular culture. Also examines situational or tactical use and misuse of satellite, cablecast, and broadcast television by unintentional audiences that subsequently reconstitute themselves as communities via the programming. Focuses on video as an archival and/or choreographic tool. J. Corporations and Corporealities: Commercials, Culture, and Choreography; K. Television as Location: The Satellite Feed; M. Music Television (MTV) and Popular Culture. Segments are repeatable. Cross-listed with MCS 152 (E-Z).

**DNCE 173 (E-Z) Digitized Bodies (4)** Lecture, 3 hours; screening, 2 hours; laboratory, 1 hour. Prerequisite(s): MCS 020; upper-division standing or consent of instructor. Provides a theoretical approach to digital subjectivities, bodies in motion, products, and realities. Addresses issues of liveness, new media, mediated cultural identities, speed, transfer, telepresence, and coded and encoded sexuality within programming. Focuses primarily on the body-computer interface. J. Digital Games, Violence, and the Body; K. Virtual Subjectivity: Persona, Identity, and Body. Segments are repeatable. Cross-listed with MCS 153 (E-Z).

**DNCE 180 (E-Z) Dance Practicum (4)** Studio, 8 hours. Prerequisite(s): consent of instructor. An investigation of dance production theories and practices. Provides directed experience in a limited topic, with the name of a guest instructor announced in advance if not being taught by UCR staff. E. Cine Dance; F. Folk Forms; G. Advanced Choreography; H. Intermedia Movement; I. Video Dance; J. Repertory; K. Reconstruction of Dances; L. Theory of Individual Choreographers; M. Dance for Children; N. Dance in Therapy; O. Improvisation; P. Role Preparation; Q. Dance Notation; R. Pedagogy; S-Z to be announced. Each segment is repeatable to a maximum of 12 units.

**DNCE 187 Improvisation Studies (4)** Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Presents the emergent field of improvisation studies, moving beyond traditional genre boundaries to explore improvisation as a cultural phenomenon and social practice. Draws from jazz studies, ethnomusicology, music theory, musicology, American studies, and the histories of dance, theatre, and the visual arts. Cross-listed with MUS 187.

**DNCE 190 Special Studies (1-5)** To be taken with the consent of the Chair of the Department of Dance to meet special curricular problems. Course is repeatable to a maximum of 12 units.

**DNCE 198-I Individual Internship in Dance (1-12)** Prerequisite(s): 1) upper-division standing; 2) evidence of prior arrangement with the professional(s) involved; and 3) approval of the UCR dance faculty sponsor. Work with an appropriate professional individual or organization to gain experience and skill in the student's

chosen dance-related specialty. May be repeated to a total of 16 units.

## Graduate Courses

**DNCE 239 Introduction to Graduate Study of Dance (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. A graduate-level introduction to the field of critical dance studies. Focuses on the foundational works and issues that have shaped the field. Topics include genealogies of dance studies, approaches to embodiment, the influences of cultural studies and critical theory, and the research of Dance Department faculty.

**DNCE 240 Improvising Choreography: Scores, Structures, and Strategies (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An evaluation of the use of the score or structure as a predetermining guide to the production of choreography. Students create choreography in ensemble, co-choreographing dances in the moment of performance and assessing immediately the efficacy of a given approach. Course is repeatable to a maximum of 8 units.

**DNCE 241 Creating the Experiment: Identifying the New (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An inquiry into what constitutes an experiment in contemporary dance, critically examining how artists bring new dance into existence. Questions the working process in originating movement, sequencing, and images for dance and assesses this process with respect to larger historical and cultural frameworks. Course is repeatable to a maximum of 8 units.

**DNCE 242 Dancing Representation: Figures, Forms, and Frames (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An examination of the systems of representation used to create choreographic meaning. Considers the bodily codes and the cultural associations attached to distinct qualities of movement and the conventions of space, time, and narrative through which a dance achieves its meaning. Course is repeatable to a maximum of 8 units.

**DNCE 243 Collaborating in Dance Making: Materials, Methods, and Interactions (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An examination of the function of the choreographer as principal director of the dance project. Analysis of various approaches to the making of dance works that involve distinctive forms of collaboration with artists working in allied media. Course is repeatable to a maximum of 8 units.

**DNCE 244 Special Topics in Dance Making (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Study of emerging issues in embodied practice, dance creation, and/or dance production. Focus varies by quarter. Topics may include intersections between theoretical and practical approaches to dance; dance and digital technologies; cultural specificity and dance making; curatorial practices; concepts or models of dance production; and embodying dances past. Letter Grade or Satisfactory/No Credit (SN/C); no petition required. Course is repeatable as content changes.

**DNCE 254 Political Approaches to Dance Studies (4)** Seminar, 3 hours; consultation, 1 hour. Prerequisite(s): reading knowledge of a language other than English; working knowledge of notation; graduate standing or consent of instructor. The study of power relations reflected in and enacted by dance practice and performance. Topics include nation formation, imperialism, race, commodification, globalization, economic and class relations, gender, and political affiliation and resistance.

**DNCE 255 Historical Approaches to Dance Studies (4)** Seminar, 3 hours; studio, 2-3 hours. Prerequisite(s): reading knowledge of a language other than English;