on completing required course work, fulfilling language requirements, and passing the written examination, qualifying essay, and the oral examination.

The Dance department expects students to complete the entire examination process by the end of their tenth quarter in the program (end of the first quarter of their fourth year) to make satisfactory progress toward completing the degree.

Dissertation and Final Oral Examination
A dissertation committee is composed of three members: a chair from Dance, a Dance faculty member, and either a Dance faculty member, or an outside faculty member. The committee directs and approves the research and writing of the dissertation. The dissertation must consist of written work but may include other forms of video or film productions with the approval of the relevant committee and the graduate advisor. It must present original scholarly work and be approved by the dissertation committee before the student takes the final oral examination. Students must have satisfactory performance on a final oral examination, conducted by the dissertation committee and open to all members of the faculty. The examination emphasizes the dissertation and related topics.

Normative Time to Degree
18 quarters

Lower-Division Courses

DANCE 005 Introduction to Dance (4) Seminar, 3 hours; individual study, 1 hour; extra reading, 1 hour; several short essays. As a survey of approaches to dancing and dance making, this course introduces students to dance technique, performance, and composition as fundamental components in the art of dance. Students will cultivate the ability to enact and remember patterns of rhythm, effort, and visual design in movement and will become acquainted with various procedures for organizing movement. Especially designed for students with no experience in dance.

DANCE 007A Beginning Modern Dance Technique (2) Studio, 3 hours; individual study, 1 hour; extra reading, 1 hour. Prerequisite(s): None. Focuses on rhythm, songs, and culture as well as dance chorographies traditionally performed for rites of passage, courtship, coming of age, and storytelling. Emphasizes community building and individual potential. Course is repeatable.

DANCE 007B Intermediate Modern Dance Technique (2) Studio, 3 hours; individual study, 1 hour; extra reading, 1 hour. Prerequisite(s): None. Outside-of-class assignments include attending dance concerts, viewing dance videos, and regular individual practice sessions. Recommended for non-dancers and dancers. Course is repeatable.

DANCE 007C Advanced Modern Dance Technique (2) Studio, 3 hours; individual study, 1 hour; extra reading, 1 hour. Prerequisite(s): None. Outside-of-class assignments include attending dance concerts, viewing dance videos, and regular individual practice sessions. Recommended for non-dancers and dancers. Course is repeatable.

DANCE 008A Beginning Hip Hop Dance (2) Studio, 3 hours; extra reading, 1 hour; individual study, 1 hour; screening, 1 hour. Hip Hop dance technique at beginning level. Outside-of-class assignments include attending dance concerts, viewing dance videos, and regular individual practice sessions. Recommended for non-dancers and dancers. Course is repeatable.

DANCE 008B Intermediate Hip Hop Dance (2) Studio, 3 hours; extra reading, 1 hour; individual study, 1 hour; screening, 1 hour. Hip Hop dance technique at intermediate level. Outside-of-class assignments include attending dance concerts, viewing dance videos, and regular individual practice sessions. Recommended for non-dancers and dancers. Course is repeatable.

DANCE 008C Advanced Hip Hop Dance (2) Studio, 2 hours; extra reading, 1 hour; individual study, 1 hour; screening, 1 hour. Hip Hop dance technique at advanced level. Outside-of-class assignments include attending dance concerts, viewing dance videos, and regular individual practice sessions. Course is repeatable.

DANCE 016A Beginning Somatic Techniques and Experiential Anatomy (2) Studio, 3 hours; extra reading, 1 hour; individual studio, 2 hours per week. Emphasizes community building and individual potential. Course is repeatable.

DANCE 016B Intermediate Somatic Techniques and Experiential Anatomy (2) Studio, 3 hours; extra reading, 1 hour; individual studio, 2 hours per week. Emphasizes community building and individual potential. Course is repeatable.

DANCE 019 Introduction to Dance Studies (4) Lecture, 3 hours; outside research, 1 hour; term paper, 1 hour; written work, 1 hour. Prerequisite(s): None. Introduces major concepts, approaches, and issues in the study of dance as a cultural, historical, and artistic practice. Uses text, video, studio, demonstration, and performance to expose students to ways of writing, speaking, researching, and thinking clearly and critically about dance.

DANCE 066A Beginning West African Dance (2) Studio, 3 hours; screening, 1 hour; extra reading, 1 hour; individual study, 1 hour. West African dance technique at beginning level. Emphasis is on improvisational methods as a major or minor in Dance or consent of instructor. Course is repeatable.

DANCE 066B Intermediate West African Dance (2) Studio, 3 hours; screening, 1 hour; extra reading, 1 hour; individual study, 1 hour. West African dance technique at intermediate level. Vigorous class with focus on rhythm, songs, and culture as well as dance chorographies traditionally performed for rites of passage, courtship, coming of age, and storytelling. Emphasizes community building and individual potential. Course is repeatable.

DANCE 066C Advanced West African Dance (2) Studio, 3 hours; extra reading, 1 hour; individual study, 1 hour; screening, 1 hour. Hip Hop dance technique at advanced level. Outside-of-class assignments include attending dance concerts, viewing dance videos, and regular individual practice sessions. Recommended for non-dancers and dancers. Course is repeatable.

DANCE 067A Beginning Ballet Technique (2) Studio, 3 hours; individual study, 1 hour; extra reading, 1 hour. Prerequisite(s): None. Focuses on alignment; understanding how to practice and discussion of yoga texts, concepts, and philosophy. Coursework includes reading, video viewings, and written assignments in historical, cultural, and aesthetic issues pertaining to jazz dancing. Course is repeatable.

DANCE 067B Intermediate Ballet Technique (2) Studio, 3 hours; individual study, 1 hour; extra reading, 1 hour. Prerequisite(s): None. Ballet technique at the intermediate level. Assignments include attending dance concerts and other dance showings. Recommended for nondancers and dancers. Course is repeatable.

DANCE 067C Advanced Ballet Technique (2) Studio, 3 hours; individual study, 1 hour; extra reading, 1 hour. Prerequisite(s): None. Outside-of-class assignments include attending dance concerts, viewing dance videos, and regular individual practice sessions. Course is repeatable.

DANCE 068A Beginning Yoga for Dancers (2) Studio, 3 hours; extra reading, 1 hour. Yoga for dancers at beginning level. Focuses on alignment; understanding how to practice safely; increasing strength, flexibility, and balance; developing focus and bodily awareness; and exploring yoga's relation to dance. Coursework includes reading and discussion of yoga texts, concepts, and philosophy. Recommended for non-dancers and dancers. Course is repeatable.

DANCE 068B Intermediate Yoga for Dancers (2) Studio, 3 hours; extra reading, 1 hour; individual study, 1 hour; screening, 1 hour. Yoga for dancers at beginning level. Focuses on alignment; understanding how to practice safely; increasing strength, flexibility, and balance; developing focus and bodily awareness; and exploring yoga's relation to dance. Coursework includes reading and discussion of yoga texts, concepts, and philosophy. Recommended for non-dancers and dancers. Course is repeatable.
DNCE 074B Intermediate Yoga for Dancers (2) Studio, 3 hours; extra reading, 1 hour; individual study, 1 hour; screening, 1 hour. Yoga for dancers at intermediate level. Focuses on alignment; understanding how to practice safely, increasing strength, flexibility, and balance; developing focus and bodily awareness; and exploring yoga's relation to dance. Coursework includes reading and discussion of yoga texts, concepts, and philosophy. Recommended for non-dancers and dancers. Course is repeatable.

DNCE 075A Beginning Dance Techniques and Practices (2) Studio, 3 hours; individual study, 1 hour; extra reading, 1 hour; screening, 1 hour. Prerequisite(s): none. Dance Techniques and Practices at beginning level. Focus varies each quarter. Outside-of-class assignments may include attending dance concerts, writing assignments in historical, cultural and aesthetic issues relating to the quarter's dance form, and regular individual practice sessions. Course is repeatable.

DNCE 075B Intermediate Dance Techniques and Practices (2) Studio, 3 hours; individual study, 1 hour; extra reading, 1 hour; screening, 1 hour. Prerequisite(s): DNCE 075A recommended. Dance Techniques and Practices at intermediate level. Focus varies each quarter. Outside-of-class assignments may include attending dance concerts, writing assignments in historical, cultural and aesthetic issues relating to the quarter's dance form, and regular individual practice sessions. Course is repeatable.

DNCE 081 Dance Cultures, Culture in Dance (4) Lecture, 2 hours; studio, 6 hours. Explores non-presentational dance forms that are intricately woven into the culture of a particular society. Focuses on performance integrity and cultural memory. Incorporates videos, books, field trips, and guest lectures in addition to studio time. Course is repeatable to a maximum of 8 units.

Upper-Division Courses

DNCE 114A Dance Composition I (4) Lecture, 3 hours; studio, 3 hours. Prerequisite(s): DNCE 007 or DNCE 007W or DNCE 014 and two quarters of dance technique, or equivalent. Analyzes dance as an art form. Emphasizes space, time, and energy in motion as elements in choreographic style. Course content presented at the beginner's level.

DNCE 114B Dance Composition II (4) Lecture, 3 hours; studio, 3 hours. Prerequisite(s): DNCE 114A. The continuing analysis of dance as an art form with emphasis on space, time and energy in motion as elements in choreographic style. In DNCE 114B, this is done on the intermediate level.

DNCE 114C Dance Composition III (4) Lecture, 3 hours; studio, 3 hours. Prerequisite(s): DNCE 114B. The continuing analysis of dance as an art form with emphasis on space, time, and energy in motion as elements in choreographic style. In 114C, this is done on the advanced level.

DNCE 115 (E-Z) Dance Making (4) Lecture, 3 hours; studio, 3 hours; outside research, 2 hours. Prerequisite(s): DNCE 014, or consent of instructor. Advanced analysis of dance-making as an art form with emphasis on storytelling, ritual, political activation, site, media and technology, contact, and materials.

DNCE 123 Southeast Asian Performance (4) Lecture, 3 hours; screening, 2 hours; extra reading, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Introduction to the roles and genres of expressive culture in Southeast Asia, including dance, music, theater, film, and digital culture. Performance is discussed as both a time-honored and a contemporary medium for cultural production, from the courts to everyday existence. Cross-listed with ANTH 126, AST 123, MUS 123, and SEAS 123.

DNCE 127 Music Cultures of Southeast Asia (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of music, dance, theatre, and ritual in the Philippines, Indonesia, Malaysia, Thailand, Myanmar (Burma), Laos, Cambodia, and Vietnam. Geocultural regions of Asia: Central, East, South and Southeast. No Western music background is required. Cross-listed with ANTH 176, AST 127, ETST 172, and MUS 127.

DNCE 128 Performing Arts of Asia (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of music, dance, theatre, and ritual in the Philippines, Indonesia, Malaysia, Thailand, Myanmar (Burma), Laos, Cambodia, and Vietnam. Geocultural regions of Asia: Central, East, South and Southeast. No Western music training is required. Course is repeatable to a maximum of 8 units. Cross-listed with ANTH 128, AST 128, and TDPS 176.

DNCE 131 Dance, Gender, Sexuality (4) Lecture, 3 hours; outside research, 1 hour; term paper, 1 hour; written work, 1 hour. Prerequisite(s): DNCE 019 (may be taken concurrently) or consent of instructor. Explores how the more than one practice of dance (an art form whose medium is the body) illuminates feminist, gender, and sexuality studies — and vice versa. No previous dance experience required. Cross-listed with GSST 127.

DNCE 132 Dance, Citizenship, Location (4) Lecture, 3 hours; outside research, 1 hour; term paper, 1 hour; written work, 1 hour. Prerequisite(s): DNCE 019 (may be taken concurrently) or consent of instructor. Explores how the more than one practice of dance (an art form whose medium is the body) illuminates feminist, gender, and sexuality studies — and vice versa. No previous dance experience required. Cross-listed with GSST 127.

DNCE 133 Dance, Space, Time (4) Lecture, 3 hours; outside research, 1 hour; term paper, 1 hour; written work, 1 hour. Prerequisite(s): DNCE 019 (may be taken concurrently) or consent of instructor. Explores how the more than one practice of dance (an art form whose medium is the body) illuminates feminist, gender, and sexuality studies — and vice versa. No previous dance experience required. Cross-listed with GSST 127.

DNCE 134 Dance, Genre, Institutions (4) Lecture, 3 hours; outside research, 1 hour; term paper, 1 hour; written work, 1 hour. Prerequisite(s): DNCE 019 (may be taken concurrently) or consent of instructor. Explores how the more than one practice of dance (an art form whose medium is the body) illuminates feminist, gender, and sexuality studies — and vice versa. No previous dance experience required. Cross-listed with GSST 127.

DNCE 135 Dance, Race, Property (4) Lecture, 3 hours; outside research, 1 hour; term paper, 1 hour; written work, 1 hour. Prerequisite(s): DNCE 019 (may be taken concurrently) or consent of instructor. Explores how the more than one practice of dance (an art form whose medium is the body) illuminates feminist, gender, and sexuality studies — and vice versa. No previous dance experience required. Cross-listed with GSST 127.

DNCE 136 Hip Hop Dance, Collectivity, & Change (4) Lecture, 3 hours; outside research, 1 hour; term paper, 1 hour; written work, 1 hour. Prerequisite(s): DNCE 019 (may be taken concurrently) or consent of instructor. Explores how the more than one practice of dance (an art form whose medium is the body) illuminates feminist, gender, and sexuality studies — and vice versa. No previous dance experience required. Cross-listed with GSST 127.

DNCE 140 Production Lab (4) Laboratory, 3 hours; workshop, 2 hours; outside research, 2 hours; written work, 1 hour. Prerequisite(s): upper-division standing in Dance; or consent of instructor. An introduction to key dance production and design strategies and practices through hands-on lab and workshop. Coursework culminates in creative design projects and a production portfolio.

DNCE 155E Seminar in Dance and Music (4) Seminar, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduces relationships and representations between music and dance. Explores musical and choreographic forms, compositional strategies, hybridization of style, cultural meanings and registers in which these were made, the agencies such representations enabled, interpretive communities, and cross-cultural interactions. Cross-listed with MUS 155E.

DNCE 155F The Ballets Russes (4) Seminar, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores how the Diaghilev Ballets Russes' repertoire and collaborative practices challenged the nature of artistic labor; negotiated traditional patronage and new commercial modes; engaged with cultural nationalism, gender role contention, and emerging models of sexuality; and deployed representational strategies that played into period debates about power and social organization. Cross-listed with MUS 155F.

DNCE 161 Choreographing the Screen (4) Lecture, 3 hours; screening, 2 hours; term paper, 1 hour. Prerequisite(s): DNCE 019 (may be taken concurrently) or consent of instructor. Focuses on choreographing for the camera and the screen. Topics include video art, classic film choreography, music video, and digital dance technologies. Students prepare a choreographic piece for the camera as a final project. Cross-listed with MCS 161.

DNCE 162 Tool, Technology, Technique (4) Lecture, 3 hours; screening, 3 hours; laboratory, 3 hours. Prerequisite(s): DNCE 019 or MCS 202; or consent of instructor. Practicum in video and digital production with an emphasis on capturing and editing the moving body. Students are encouraged to bring their own video or digital recording device. Editing equipment will be available. Cross-listed with MCS 162.

DNCE 167 Dance Production (2) Studio, 6 hours. Prerequisite(s): by audition. Study, production, and performance of dances. Course may be repeated for credits.

DNCE 168 Dance Touring Ensemble (4) Studio, 6 hours; outside research, 3 hours. Prerequisite(s): consent of instructor. Dance Touring Ensemble members work with the instructor to create a lecture-demonstration and create and learn repertoire which is performed at various sites within the community. Course is repeatable to a maximum of 16 units.

DNCE 171 (E-Z) Filmic Bodies (4) For hours and prerequisites, see segment descriptions. Assesses a multiplicity of filmic genres through the portals of the dancing and mobilized body as related to race, gender, class, and other identities in the context of the politics of movement on film, the mechanics of making film work, and the political economy of dance on film. Dance experience is usually not required. Segments are repeatable. Cross-listed with MCS 151(E-Z).

DNCE 171F Ethnographic Representation of Dance on Film: “... and then they danced” (4) Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): DNCE 019 or MCS 202; or consent of instructor. Explores class, race, tropes of authenticity, and ownership of cultural production through screenings, lectures, and theoretical writings. No previous dance experience required. Course is repeatable. Cross-listed with MCS 151F.

DNCE 171G Gender, Mechanization, and Shape (4)
Lecture, 3 hours; screening, 3 hours. Prerequisite(s):upper-division standing or consent of instructor. Utilizes film, video, and texts to examine the relationship among gender, mechanization, and shape during the twentieth century. Focuses on dance as a performance art, industrial and technological design, and the relationship of visual culture to changing notions of gender. Course is repeatable. Cross-listed with MCS 151G.

DNCE 171I Spectatorship (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the nature of film studies through the eyes of the audience. Uses film, video, and written work to critique the performance aspects of dance and other movement practices. Focuses on ways dance and other movement practices are intricately woven into culture. Incorporates studio practice as well as videos, books, field trips, and guest lectures; includes completion and presentation of a paper or project.

DNCE 187 Improvisation Studies (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Presents the emergent field of improvisation studies, moving beyond traditional genre boundaries to explore improvisation as a cultural phenomenon and social practice. Draws from jazz studies, ethnomusicology, music theory, musicology, American studies, and the histories of dance, theatre, and the visual arts.

DNCE 188 Individual Projects in Creative Activity (2) Studio, 2 hours; outside research, 2 hours; written work, 1 hour. Prerequisite(s): upper-division standing in Dance, or consent of instructor. Facilitates the discovery and design of a capstone artistic project.

DNCE 189 (E-Z) Capstone Research Seminar (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Includes screenings in both in class and outside of class. Course is repeatable. Cross-listed with MCS 151K.

DNCE 191M Bollywood (4) Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of the vast corpus of films that constitute the genre called Bollywood. Focuses on the genre’s music and dance styles. Includes weekly film screenings. No previous dance experience required. Course is repeatable. Cross-listed with MCS 151M.

DNCE 172 (E-Z) Televisual Bodies (4) Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Analyzes choreographic practices within television broadcast and marketing and their relation to popular culture. Also examines situational or tactical use and misuse of satellite, cablecast, and broadcast television by un-intentional audiences that subsequently recontextualize themselves as communities via the programming. Focuses on video as an archival and/or choreographic tool. J. Corporations and Corporalities: Commercial, Culture, and Television; A. Exhibition: The Satellite Feed; B. Music Television (MTV) and Popular Culture. Segments are repeatable. Cross-listed with MCS 152 (E-Z).

DNCE 173 (E-Z) Digitized Bodies (4) Lecture, 3 hours; screening, 2 hours; laboratory, 1 hour. Prerequisite(s): MCS 202; upper-division standing or consent of instructor. Provides a theoretical approach to digital subjectivities, bodies in motion, products, and realities. Addresses issues of liveness, new media, mediated cultural identities, speed, transfer, telepresence, and coded and encoded sexuality within programming. Focuses primarily on the body-computer interface. J. Digital Games, Violence, and the Body; K. Virtual Subjectivity: Personhood and Online Identity; L. Theory of Individual Choreographers; M. Dance for Children; N. Dance in Therapy; O. Improvisation; P. Role Preparation; Q. Dance Notation; R. Pedagogy; S-Z to be announced. Each segment is repeatable to a maximum of 12 units.

DNCE 181 Dance Cultures, Culture in Dance (4) Lecture, 2 hours; studio, 2 hours; outside research, 2 hours; written work, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Focuses on ways dance and other movement practices are intricately woven into culture. Incorporates studio practice as well as videos, books, field trips, and guest lectures; includes completion and presentation of a paper or project.

DNCE 187 Improvisation Studies (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Presents the emergent field of improvisation studies, moving beyond traditional genre boundaries to explore improvisation as a cultural phenomenon and social practice. Draws from jazz studies, ethnomusicology, music theory, musicology, American studies, and the histories of dance, theatre, and the visual arts.

DNCE 188 Individual Projects in Creative Activity (2) Studio, 2 hours; outside research, 2 hours; written work, 1 hour. Prerequisite(s): upper-division standing in Dance, or consent of instructor. Facilitates the discovery and design of a capstone artistic project.

DNCE 189 (E-Z) Capstone Research Seminar (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Includes screenings in both in class and outside of class. Course is repeatable. Cross-listed with MCS 151K.

DNCE 239 Introduction to Graduate Study of Dance (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): MCS 202; graduate standing or consent of instructor. A graduate-level introduction to the field of critical dance studies. Focuses on the foundational works and issues that have shaped the field. Topics include genealogies of dance studies, approaches to embodiment, the influences of cultural studies and critical theory, and the research of Dance Department faculty.

DNCE 240 Improvising Choreography: Scores, Structures, and Strategies (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An evaluation of the use of the score or structure as a predetermining guide to the production of choreography. Students create choreography in ensemble, co-choreographing dances in the moment of performance and assessing immediately the efficacy of a given approach. Course is repeatable to a maximum of 8 units.

DNCE 241 Creating the Experiment: Identifying the New (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An inquiry into what constitutes an experiment in contemporary dance, critically examining how artist/creators bring new dance into existence. Questions the working process in originating movement, sequencing, and images for dance and assesses this process with respect to larger historical and cultural frameworks. Course is repeatable to a maximum of 8 units.

DNCE 242 Dance Representation: Figures, Forms, and Frames (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An examination of the systems of representation used to create choreographic meaning. Considers the body codes and the cultural associations attached to distinct qualities of movement and the conventions of space, time, and narrative through which a dance achieves its meaning. Course is repeatable to a maximum of 8 units.

DNCE 243 Collaborating in Dance Making: Materials, Methods, and Interactions (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An examination of the function of the choreographer as principal director of the dance project. Analysis of various approaches to the making of dance works that involve distinctive forms of collaboration with artists working in allied media. Course is repeatable to a maximum of 8 units.

DNCE 244 Special Topics in Dance Making (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Study of emerging issues in embodied practice, dance creation, and/or dance production. Focus varies by quarter. Topics may include intersections between theoretical and practical approaches to dance; dance and digital technologies; cultural specificity and dance making; curatorial practices; concepts or models of dance production; and embodying dances past. Letter Grade or Satisfactory/No Credit (SN/C); no petition required. Course is repeatable as content changes.

DNCE 254 Political Approaches to Dance Studies (4) Seminar, 3 hours; consultation, 1 hour. Prerequisite(s): reading knowledge of a language other than English; working knowledge of notation; graduate standing or consent of instructor. The study of power relations reflected in and enacted by dance practice and performance. Topics include nation formation, imperialism, race, commodification, globalization, economic and class relations, gender, and political affiliation and resistance.

DNCE 255 Historical Approaches to Dance Studies (4) Seminar, 3 hours; studio, 2-3 hours. Prerequisite(s): reading knowledge of a language other than English; working knowledge of notation; graduate standing or consent of instructor. The study of dance past and how dance practices have changed over time. May include study of changing modes for production and reception of dance, shifting bodies and movement, theories of dance reconstruction, and conceptualizations of historical evidence.

DNCE 257 Rhetorical Approaches to Dance Studies (4) Seminar, 3 hours; consultation, 1 hour. Prerequisite(s): reading knowledge of a language other than English; graduate standing or consent of instructor. The study of dance structure and the structure of dance study. May include the analysis of narrative or representational structures in dance, narrative structures in dance writing; dance semiotics; dance philosophy; and the accuracy, reliability, and value of critical studies of dance.

DNCE 258 Cultural Approaches to Dance Studies (4) Seminar, 3 hours; consultation, 1 hour. Prerequisite(s): reading knowledge of a language other than English; graduate standing or consent of instructor. The study of dance past and how dance practices have changed over time. May include study of changing modes for production and reception of dance, shifting bodies and movement, theories of dance reconstruction, and conceptualizations of historical evidence.