

## DANCE MINOR REQUIREMENTS CHECKLIST

Pance Minor Requirements			Student	Yr Entered, Major	SID
• 30 units required as	outlined below				
	t's responsibility to ensure all degree, major and graduatic ate responsibility lies with each student.	on requirements are me	t by the end of their expected grad term. While advisors and faculty a	re available to consult and provide	
All Dance mino	r courses MUST be taken for a letter grade				
wer Division Requirements		Units	Notes	Enter quarter completed	Enter # of units
ntroductory Courses					
units req.					
Dance 14	Intro to Choreography	4	Offered Fall quarter only. Closed to freshmen.		
Dance 19	Intro to Dance Studies	4	Offered Fall quarter only. Closed to freshmen.		
Movement Practice Courses					
units req.					
• Dance 65A, 65E	Latin American Social Dances (2)	2			
• Dance 66A, 66E		2			
• Dance 67A, 67B		2			
• Dance 68	Somatics (2)	2			
• Dance 69A, 69B		2			
• Dance 70A, 70B		2			
Dance 71A, 71B		2			
• Dance 73A, 73B		2			
• Dance 74A, 74E		2			
• Dance 75A, 75B		2			
Dance 81	Dance Cultures, Culture in Dance (2)	4			
MUS or LNST 7	3A, 73B Dance of Mexico (2)	2			
per Division Requirements:					
ance Making and Dance Stud	dies courses				
6 units req.					
Dance 115E	Dance as Storytelling	4			
Dance 115F	Dance as Scores	4			
• Dance 115G	Dance as Ritual	4			
Dance 115J	Dance and Traces Past	4			
Dance 115K	Dance as Political Activation	4			
Dance 115M	Dance and Materials	4			
• Dance 131	Dance, Gender, Sexuality	4	cross listed with GSST 127		
• Dance 132	Dance, Citizenship, Location	4			
• Dance 133	Dance, Space, Time				
• Dance 134	Dance, Genre, Institutions	4			
• Dance 135	Dance, Race, Property Hip Hop Dance, Collectivity & Change	4			
• Dance 136 • Dance 140	Production Lab	4			
• Dance 140 • Dance 155 (E-Z		4	cross-listed with MUS 155 (E-Z)		
• Dance 155 (E-Z	Choreographing the Screen	4	cross-listed with MUS 155 (t-2)  Cross-listed with MCS 161		
• Dance 161		4	cross-listed with MCS 161		
• Dance 162 • DNCE 167	Tool, Technology, Technique  Dance Production	2	Li Ossinsteu With IVICS 102		
• DNCE 167	Dance Production  Dance Touring Ensemble	4	Du application only Avail Coope quarter		
• Dance 171 (E-Z		4	By application only; Avail Spring quarter		
• Dance 171 (E-Z		4	cross-listed with MCS 151 (E-Z)  Cross-listed with MCS 152 (E-Z)		
• Dance 172 (E-Z		4	Cross-listed with MCS 152 (E-Z)  Cross-listed with MCS 153 (E-Z)		
• DNCE 180 (E-Z)		4 each	Gross-nated With Mics 135 (E*L)		
• Dance 181C	Dance Cultures, Culture in Dance	4 each			
• Dance 188	Individual Projects in Creative Activity	2	Offered Fall quarter only; Prereq: 3 115X courses. Priority given to Majors.		
	individual Projects in Cleative Activity	2	Official rail quarter office, Freneq. 5 115% courses. Priority given to Majors.		
Dance 189E	Dance Making Project	4	Offered Winter quarter only; Prereq: 188 and 3 115X courses. Priority given to Ma	niors	