

New Research in Critical Dance Studies Colloquium Series  
and  
The Christena Lindborg Schlundt Lecture Series in Dance Studies

# TRANS-CORPOREAL ENTANGLEMENTS

COORDINATED BY MARÍA REGINA FIRMINO-CASTILLO  
Assistant Professor of Critical Dance Studies

Monday Afternoons, free and open to the public.  
**IN-PERSON & ONLINE**

**MON  
10.16**

MON. OCT. 16, 3:00 - 5:00 PM, PDT  
ARTS 166

**Rosalía Lerner**  
DEHUMANIZATION, ENTROPY, AND DEATH IN PANTEHA ABARESHI'S  
VIDEO PERFORMANCES "NOT BETTER YET" AND "NATURAL DISASTER"

**MON  
10.23**

MON. OCT. 23, 3:00 - 5:50 PM, PDT  
ONLINE / REGISTER TO ATTEND

**Lukas Avendaño**  
"MUXERII" THOUGHT AND APPLIED ANTHROPOLOGY IN "LEMNISKATA"  
(In Spanish with English Translation)

**MON  
11.06**

MON. NOV. 06, 3:00 - 5:00 PM, PDT  
ONLINE / REGISTER TO ATTEND

**Angenette Spalink**  
TRANS-CORPOREAL PERFORMANCE AND THE BIOLOGICAL,  
GEOGRAPHICAL, CULTURAL CHOREOGRAPHY OF DIRT

**MON  
11.13**

MON. NOV. 13, 3:00 - 5:30 PM, PDT  
ONLINE / REGISTER TO ATTEND

**Christine Greiner**  
FROM BARE LIFE TO CRIP BODIES: A DISCUSSION ON  
CORPOMÍDIA THEORY AND THE SHORT-CIRCUIT OF REPRESENTATIONS  
Christena Lindborg Schlundt Lecture Series in Dance Studies

**MON  
11.20**

MON. NOV. 20, 3:00 - 5:30 PM, PDT  
DANCE STUDIO THEATER, ATHD 102

**Natalia Duong**  
MANGROVES AND MURMURATIONS: CHOREOGRAPHIES OF ENTANGLEMENT

**MON  
11.27**

MON. NOV. 27, 4:00-5:50 PM, PDT  
ONLINE / REGISTER TO ATTEND

**Roberto Strongman**  
TRANSCORPOREALITY IN AFRO-HISPANIC RELIGION

FULL DETAILS:



[DANCE.UCR.EDU](http://DANCE.UCR.EDU) | [DANCE@UCR.EDU](mailto:DANCE@UCR.EDU)

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Department of Dance

**COSPONSORS:** CHASS Dean's Office and the Center for Ideas and Society, Christena Lindborg Schlundt Lecture Series in Dance Studies; Center for Ideas and Society Performing Difference Faculty Commons; Health Humanities and Disability Justice Research Initiative; Holstein Family and Community Chair in the Study of Religion.

**ACCESSIBILITY/ACCOMMODATIONS:** For accessibility and accommodations to fully participate in this event, contact us as soon as possible: [mariafc@ucr.edu](mailto:mariafc@ucr.edu)

Photo by Jaime Martín: Lemniskata by Lukas Avendaño, Conjunto Santander de Artes Escénicas, Guadalajara, Jalisco, México, 2022.