

4QS WEEK 1

WITH SMOG FOWLER-HURST

A porous site where body, projection, sound, and material converge to reimagine relationships between queerness, place, and ritual.

OCT. 24 & 25

7:30 P.M.

ARTS 166 (PERFORMANCE LAB)

COLLABORATORS + PERFORMERS:

NEGAR KAMALI

JACKIE NII

RSVP FORM:



DANCE.UCR.EDU

WARNING: This production contains flashing/strobe lighting effects, loud sound effects, and video effects, which may cause a sense of disorientation or unease.