

FALL 2015

New Transfer Students –Welcome to the Department of Dance!

We're delighted that you have chosen Dance as your major and your "home department" at UC Riverside. You can look forward to several exciting years in our program of study.

Here are some things we'd like you to know, and we hope you'll refer to this sheet each quarter.

Undergrad Advisor for Dance: Judith L. Llausas, in ARTS 235, will advise you on how to complete the courses required for the dance major as well as your breadth requirements for CHASS. Advising hours: M-F 9:00-11:00 AM (Appointments Only) and 1:00-3:00 PM (Walk-In Hours). Please make sure you meet with her prior to enrolling for classes. judith.lopez@ucr.edu

Faculty Undergraduate Advisor for Dance: Joel Smith, Arts 104 Joel Smith is an Assistant Professor and the Faculty Undergraduate Advisor for Dance. He is responsible for checking up on your progress as a dance major and is able to advise you on which courses to take throughout the year. He can also inform you about various performing opportunities available to dance majors. Please schedule an appointment with him at the beginning of the fall. joel.smith@ucr.edu

REQUIREMENTS

MOVEMENT PRACTICE COURSES (12 Units Required): You need to enroll in at least one movement practice course (2 units) every quarter. Further, you will need to pursue a concentration in two different dance genres (3 courses per genre, or 6 units total, during your time at UCR)

EVERY Quarter we offer: DNCE 66 West African, DNCE 67 Modern, DNCE 70 Hip Hop and DNCE 71 Ballet. These are the courses you will likely choose from for your genre concentrations.

Other 2-Unit movement courses we offer: DNCE 69 18th Century, DNCE 73 Jazz, DNCE 74 Yoga, and occasionally DNCE 75 Techniques and Practices (Bharata Natyam or Afro-Brazilian, for example). Because these courses are not offered every quarter, it is unlikely you can use these courses to satisfy your genre concentrations. Please see * below for special circumstances. However, we highly recommend that you enroll in these movement courses when available to vary your experience and training at UCR.

4-Unit movement courses we offer: DNCE 81ABC (Dance Cultures/Cultures in Dance) This course explores non-presentational dance forms that are intricately woven into the culture of a particular society. It focuses on performance integrity and cultural memory. Past courses have included Maori Indigenous Dance, Bharata Natyam and Hip Hop, among others.

* It is possible to pair a 2- Unit movement course and a 4-Unit DNCE 81 course to satisfy one of your dance genre concentrations. For example, if you take DNCE 70 Hip Hop and a DNCE 81 that had an emphasis on Hip Hop, this would count for a total of 6 units. However, because DNCE 81 is not offered every quarter, and the topics vary year to year and by instructor, there is no guarantee that the DNCE 81 topic will coincide with one of our regularly offered 2-unit movement practice courses.

DANCE

New Transfer Students

Here is a list of the movement practice courses offered for the **2015-16** school year (subject to change)

FALL:

DNCE 66: West African
DNCE 67: Modern
DNCE 70: Hip Hop
DNCE 71: Ballet

WINTER:

DNCE 66: West African
DNCE 67: Modern
DNCE 70: Hip Hop
DNCE 71: Ballet

SPRING:

DNCE 66: West African
DNCE 67: Modern
DNCE 70: Hip Hop
DNCE 71: Ballet
DNCE 73: Jazz
DNCE 75: Techniques and Practices (Javanese Dance)

REQUIRED CORE COURSES FOR THE MAJOR TO TAKE YOUR FIRST YEAR

The dance major core courses include what we refer to as the composition series (also the 114 series). This begins with DNCE 14, which is **ONLY** offered every fall and is required for **ALL** transfer students, regardless of equivalent courses taken at your community college. Please make sure you enroll in this course during your first year as a transfer student. Winter of your first year you'll take DNCE 114A and Spring you'll take DNCE 114B.

Also required fall quarter is DNCE 19: Intro to Dance Studies. **ALL** transfer students are required to take DNCE 19 fall quarter of their first year (Required before taking the DNCE 130 series).

Other Required Courses to consider your first year as a transfer student. DNCE 180J: Spring 2016 * Note DNCE 180J is a required course and usually only offered once every academic year. However, it is offered varying quarters and by different instructors. Consent of Instructor needed for enrollment. Please plan accordingly.

Other Required Core courses to choose from during your first year as a transfer student are the Histories/Cultures 130 Courses. This year we are offering DNCE 131 Fall 2016; DNCE 135 Winter 2016; DNCE 133 Spring 2016.

*NOTE: You are required to take two upper division Histories/Cultures courses (8 Units) during your time at UCR. Two Histories/Cultures courses are usually offered twice per academic year. Please plan accordingly.

ELECTIVE courses to consider your first year as a transfer student.

DNCE 180R: Pedagogy, Fall 2015; DNCE 81A: Dance Cultures/Cultures in Dance, Spring 2016

*Note DNCE 180R is an elective course that counts towards the major. Upper Division Standing or Consent of Instructor needed for enrollment.



DANCE

New Transfer Students

ARE YOU PLANNING ON DOUBLE MAJORING?

A fair number of our Dance majors elect to double major in a second subject. If you decide to do this, after several quarters you may receive a notice from the College Office claiming you have taken too many units and that in future you can only take required courses. Don't be alarmed – all students receive this notice once they hit the magic number of "216 units completed." The Dance faculty has made the College aware that double-major students need to take "non-required classes" – specifically the movement practice classes, but also other courses that advance their dance development. So, if you receive such a notice from the College, please speak with the Academic Advisor in the Performing Arts Administration Office to address the situation. And, above all, persist in taking movement practice classes, as they help you stay "connected" in fundamental ways.

We hope this gets you off to an excellent start for Fall 2015. We welcome you to come talk with us about your goals and your hopes for the future, and of course any questions that you may have about the Dance major.

The Dance faculty