List of Completed MFA Projects in the Department of Dance at UC Riverside

Cristina M. Leyva, “.EarthWaterFuture.,” 2020
Josie Bettman, “DYSPHORIC INTERCHANGE,” 2019
Olana Flynn, “between schematics,” 2019
Rebeca Hernandez, ¿Quién sigue? (Who’s Next?),” 2017
Margaret Sniffen, “in knowing laughter,” 2017
Hyoin Jun, “Tourist,” 2017
Alfonzo Cervera, “Poc-Chuc,”” 2017
Patricia Huerta, “You are somewhere eye depart,” 2016
Stephanie Jolivet, “site.walk,” 2016
Rosa Rodriguez Frazier, “Border Occurrences” Fronterizas,” 2015
Brianna Skellie, “Container,” 2015
Julie Freeman Satow, “The Pleasure of Sometimes,” 2014
Jessica Rose Mullette, “Room,” 2013
Monica Rodero and Dan Schuchart, “There’s You & There’s Me,” 2013
Kendall Loyer, “almost like nostalgia,” 2012
Crystal Sepulveda, “(En)counter [balance],” 2012
Julie Mayo, “Softspace / as if it were night,” 2011
Peter Witrak, “Popular Song,” 2011
Carol Abizaid, “Landing on my Feet in Bits, in Pieces: Memory in War Zones,” 2010
Ann Mazzocca, “Kolaborasyon | Haiti,” 2010
Melissa Hudson, “Cake in My Face: New Dances about Betty Crocker and Misbehavior,” 2009
Timothy Rubel, “Bananaritis,” 2009
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Sue Roginski, “inOUTside,” 2007
Rose Trump, “6 Women, 4 Shoes, 2 Chairs, 1 Room and a Cake,” 2007
Shakina Nayfack, “...And Other Fine Ways to Make Sense of it All,” 2005
Alison Bory, “I was cooler then.” 2005
Joel Smith, “Call It What You Like: Performance by Joel Smith and Company,” 2004
Melanie Kloetzel, “IN PLACE: Dancing through Downtown Riverside,” 2004
Margit Edwards, “This is a Story...,” 2004
Shawn Womack, “Mountain tales, mom troubles and talking dances,” 2003