### Dance Minor Requirements Checklist

#### Lower Division Requirements

**Introductory Courses**
- **8 units required**
  - Dance 14: Intro to Choreography (4 units) - Offered Fall quarter only. Closed to freshmen.
  - Dance 19: Intro to Dance Studies (4 units) - Offered Fall quarter only. Closed to freshmen.

**Movement Practice Courses**
- **6 units required**
  - Dance 65A, 65B: Latin American Social Dances (2 units) - 2
  - Dance 66A, 66B: West African Dance (2 units) - 2
  - Dance 67A, 67B, 67C: Modern Dance (2 units) - 2
  - Dance 68: Somatics (2 units) - 2
  - Dance 69A, 69B: 18th Century Dance (2 units) - 2
  - Dance 70A, 70B, 70C: Hip Hop Dance (2 units) - 2
  - Dance 71A, 71B: Ballet (2 units) - 2
  - Dance 73A, 73B: Jazz Dance (2 units) - 2
  - Dance 74A, 74B: Yoga for Dancers (2 units) - 2
  - Dance 75A, 75B: Dance Techniques and Practices (2 units) - 2
  - Dance 81: Dance Cultures, Culture in Dance (2 units) - 4
  - MUS or LNST 73A, 73B: Dance of Mexico (2 units) - 2

**Upper Division Requirements**

**Dance Making and Dance Studies courses**
- **16 units required**
  - Dance 115E: Dance as Storytelling (4 units)
  - Dance 115F: Dance as Scores (4 units)
  - Dance 115G: Dance as Ritual (4 units)
  - Dance 115I: Dance and Traces Past (4 units)
  - Dance 115K: Dance as Political Activation (4 units)
  - Dance 115M: Dance and Materials (4 units)
  - Dance 131: Dance, Gender, Sexuality (4 units) - cross-listed with GSST 127
  - Dance 132: Dance, Citizenship, Location (4 units)
  - Dance 133: Dance, Space, Time (4 units)
  - Dance 134: Dance, Genre, Institutions (4 units)
  - Dance 135: Dance, Race, Property (4 units)
  - Dance 136: Hip Hop Dance, Collectivity & Change (4 units)
  - Dance 140: Production Lab (4 units)
  - Dance 155 (E-Z): Seminar in Dance and Music (4 units) - cross-listed with MUS 155 (E-Z)
  - Dance 161: Choreographing the Screen (4 units) - cross-listed with MCS 161
  - Dance 162: Tool, Technology, Technique (4 units) - cross-listed with MCS 162
  - DNCE 167: Dance Production (4 units)
  - DNCE 168: Dance Touring Ensemble (4 units) - By application only; Avail Spring quarter
  - Dance 171 (E-Z): Filmic Bodies (4 units) - cross-listed with MCS 171 (E-Z)
  - Dance 172 (E-Z): Televisual Bodies (4 units) - cross-listed with MCS 172 (E-Z)
  - Dance 173 (E-Z): Digitized Bodies (4 units) - cross-listed with MCS 173 (E-Z)
  - DNCE 180 (E-Z): Dance Practicum (4 units)
  - Dance 181C: Dance Cultures, Culture in Dance (4 units)
  - Dance 188: Individual Projects in Creative Activity (2 units) - Offered Fall quarter only; Prereq: 3 115X courses. Priority given to Majors.
  - Dance 189E: Dance Making Project (4 units) - Offered Winter quarter only; Prereq: 188 and 3 115X courses. Priority given to Majors.
  - Dance 189F: Dance Studies Capstone (4 units) - Offered Spring quarter only; Prereq: Two 130X courses. Priority given to Majors.

### Notes
- It is the student’s responsibility to ensure all degree, major and graduation requirements are met by the end of their expected grad term. While advisors and faculty are available to consult and provide advice, the ultimate responsibility lies with each student.
- All Dance minor courses MUST be taken for a letter grade.