

DANCE MINOR REQUIREMENTS CHECKLIST

Name:		Pronouns:		Dance Minor or Major: Major		Quarter & Yr: Started Program:		CHASS advisor:	
Name if different than in official record:		SID:		Dance Making &/or Dance Studies:		Quarter & Yr: Ended Program: ongoing			
Transfer Student, Y/N:		UCR email:		Majors other than dance:		Quarter & Yr: Graduation (or expected):			
B.A. Dance Major Requirements									
• Dance Making (DM) and Dance Studies (DS) capstone options									
<ul style="list-style-type: none"> It is the student's responsibility to ensure all degree, major and graduation requirements are met by the end of their expected grad term. While advisors and faculty are available to consult and provide advice, the ultimate responsibility lies with each student. All Dance major courses MUST be taken for a letter grade 									
Lower Division Requirements				Units		Notes		Quarter & year completed/expected	
• Introductory Courses									
• 8 units req.		0/8 completed or ongoing?							
		• Dance 14		Intro to Choreography		4		Offered Fall quarter only. Closed to freshmen.	
		• Dance 19		Intro to Dance Studies		4		Offered Fall quarter only. Closed to freshmen.	
• Movement Practice Courses									
• 12-24 units req.		0/12-24 completed or ongoing?				Majors must enroll in at least one movement practice course per term and must pursue a concentration in two different genres of at least six units each. (up to 24 units)		enroll in 1-2 MP classes each quarter	
		• Dance 65A, 65B		Latin American Social Dances (2)		2			
		• Dance 66A, 66B		West African Dance (2)		2			
		• Dance 67A, 67B, 67C		Modern Dance (2)		2			
		• Dance 68		Somatics (2)		2			
		• Dance 70A, 70B, 70C		Hip Hop Dance (2)		2			
		• Dance 71A, 71B		Ballet (2)		2			
		• Dance 73A, 73B		Jazz Dance (2)		2			
		• Dance 74A, 74B		Yoga for Dancers (2)		2			
		• Dance 75A, 75B		Dance Techniques and Practices (2)		2			
		• Dance 81		Dance Cultures, Culture in Dance (2)		4			
		• MUS or LNST 73A, 73B		Dance of Mexico (2)		2			
Upper Division Requirements									
• Dance Making Courses									
• 12 units req.		0/12 completed or ongoing?				All DNCE 115 requirements must be completed (sequentially) before enrolling in the DM capstone			
		• Dance 115E		Dance as Storytelling		4			
		• Dance 115F		Dance as Scores		4			
		• Dance 115G		Dance as Ritual		4			
		• Dance 115J		Dance and Traces Past		4			
		• Dance 115K		Dance as Political Activation		4			
		• Dance 115M		Dance and Materials		4			
• Dance Studies Courses									
• 8 units req.		0/8 completed or ongoing?				All DNCE 130X requirements must be completed before enrolling in the DS capstone			
		• Dance 131		Dance, Gender, Sexuality		4			
		• Dance 132		Dance, Citizenship, Location		4		Cross listed with GSST 127	
		• Dance 133		Dance, Space, Time		4			
		• Dance 134		Dance, Genre, Institutions		4			
		• Dance 135		Dance, Race, Property		4			
		• Dance 136		Hip Hop Dance, Collectivity & Change		4			
• Dance Production Course									
• 4 units req.		0/4 completed or ongoing?							
		• Dance 140		Production Lab		4		Required for DM emphasis; optional elective for DS emphasis. Offered only once per academic year (usually spring)	
Upper Division Electives									
• Electives in Dance Making									
• 8 units req for DM emphasis; 4 units req for DS emphasis		0/8 completed or ongoing?							
		• DNCE 115 (E-Z)		Dance Making		4 each		Can only be used if it is not fulfilling another requirement	
		• DNCE 167		Dance Production		2		as dancers for just for UCSD not spring forward	
		• DNCE 168		Dance Touring Ensemble		4			
		• DNCE 180 (E-Z)		Dance Practicum		4 each		varies per academic year; 180R (pedagogy) is offered every fall	
		• DNCE 181C		Dance Cultures, Culture in Dance		4			
		• Dance 140		Production Lab		4		Required for DM emphasis; optional elective for DS emphasis	
		• MISC		Add'l units (Max. 4) of movement practice courses		2 each		Can only be used if it is not fulfilling another requirement	
• Electives in Dance Studies									
• 4 units req for DM emphasis; 8 units req for DS emphasis		0/8 completed or ongoing?							
		• Dance 155 (E-Z)		Seminar in Dance and Music		4		Cross-listed with MUS 155 (E-Z)	
		• Dance 161		Choreographing the Screen		4		Cross-listed with MCS 161	
		• Dance 162		Tool, Technology, Technique		4		Cross-listed with MCS 162	
		• Dance 181C		Dance Cultures, Culture in Dance		4			
		• MISC		Any additional Dance Studies Series Course (13x series)				Can only be used if it is not fulfilling another requirement	
		• Dance 123		South East Asian Performance (usually in the summer)		4		Approved by taisha jose luis, 2023-24, satisfies 4 units required. Cross-listed: MUS, AST, ANTH, SEAS	
Capstone									
• Option 1: Dance Making (DM) Capstone		0/6 completed or ongoing?							
		• Dance 188		Individual Projects in Creative Activity		2		Offered Fall quarter only	
		• Dance 189E		Dance Making Project		4		Offered Winter quarter only	
• Option 2: Dance Studies (DS) Capstone		0/4 completed or ongoing?							
		• Dance 189F		Dance Studies Capstone		4		Offered Spring quarter only	